

Northern

Fab Vase

Press release — Spring 2024

The winning entry in the Northern Design Award 2022, the Fab Vase by talented Finnish designer Anne Hirvonen combines traditional glass blowing techniques with innovative new ideas.

Held every second year, this prize is Northern's way of giving something back: a space for upcoming designers around the world to showcase their talents and develop their approach and processes further as part of our creative community.

With its strong visual style, timeless shapes, and elegant proportions our independent jury of leading industry experts, which included Tonje Madsen, Editor-In-Chief at Bo Bedre Magazine, Interior Architect for Sane, Ine Stokka and Lead Designer at Gjensidige, Kristian Trengereid, were unanimous in selecting this original and exciting piece as their worthy winner.

Truly unique in its finish, thanks to the natural patterns that occur within the glass when it is mouthblown into the mould, the Fab Vase comes in two colours. One being transparent while the other, a yellow version, combines three layers of glass with the middle one being coloured making it even more striking.

Also included with every Fab Vase is a removable round metal insert. This simple stainless-steel disc allows up to 42 individual flower stems to be fully supported when placed within it, bringing even more drama and definition to your floral displays.



“Through my development of the Fab Vase I want to highlight the ancient Nordic craft of glass making as it’s a skill that has long been endangered.”

Design by Anne Hirvonen

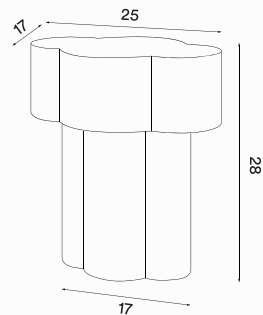


Models and prices



Fab vase
NOK 1 990,- / SEK 2 190,-
DKK 1 590,- / EURO 199,-

Colours:
Transparent, yellow



Available:
February 2024

Retailers and distribution:
See details at northern.no

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Photo by Sara Spilling
Styling by Per Olav Sølberg



A postgraduate of Aalto University and our Northern Design Award winner for 2022, Finnish designer Anne Hirvonen loves to explore a wide variety of materials and challenge the processes of working with them.

Taking inspiration from her everyday life, whether it's in the city or the wilderness, with every project she undertakes Anne strives to constantly develop her skills even further. Over the past couple of years Anne has begun to explore working with glass, which in her own opinion is the most challenging material she has worked with so far, but why she was attracted to it in the first place.

Anne Hirvonen



About

The Northern brand was born in the studios of Northern Lighting, where a team of creatives have been illuminating lives since 2005. The new lifestyle collection includes furniture, lighting and accessories. Inspired by the pale beauty and rough-cut contrasts of the North, the Oslo-based brand is Nordic in spirit, yet global in style.

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