

The image features four glowing white, egg-shaped pendant lights hanging from a dark background. The lights are arranged in a cluster, with one in the upper left, one in the upper right, one in the lower left, and one in the lower right. Each light is suspended by a white, twisted cord and has a brass-colored metal fitting at the top. The lighting is soft and warm, creating a cozy atmosphere.

Northern

Unika

Press release — Winter 2019

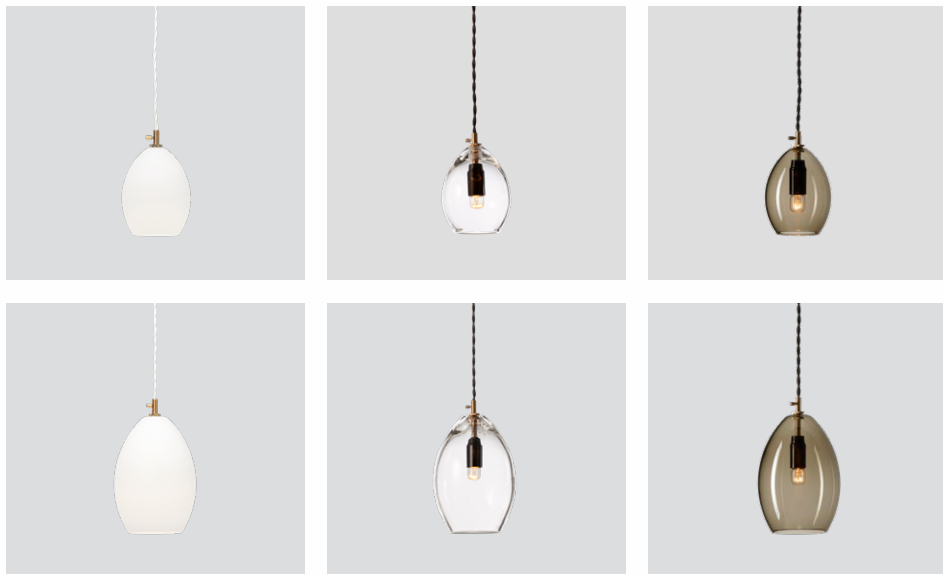
‘Unika means unique,
and these handcrafted
pendant lamps translate
as one-of-a-kind in every
language.’

As its name suggests, the Unika pendant lamps are one-of-a-kind. The series became a little more special this season as we launched a new opal white glass shade. The opal white shade complements the transparent and grey-tinted versions yet softens and diffuses the light source more subtly. Like the other versions, the opal white shades are handcrafted individually using traditional skills and advanced glass-making techniques.

Design by
Anne Louise Due de Fønss &
Anders Lundqvist



Models and prices



Unika small

EURO 259,- / SEK 2.490,-
DKK 1.890,- / NOK 2.390,-
GBP 219,-

Unika large

EURO 299,- / SEK 2.790,-
DKK 2.190,- / NOK 2.690,-
GBP 330,-

Available:
August 2019

Colours:
white / transparent / grey

Retailers and distribution:
See details at northern.no

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Photo by Chris Tonnesen
Styling by Per Olav Sølberg

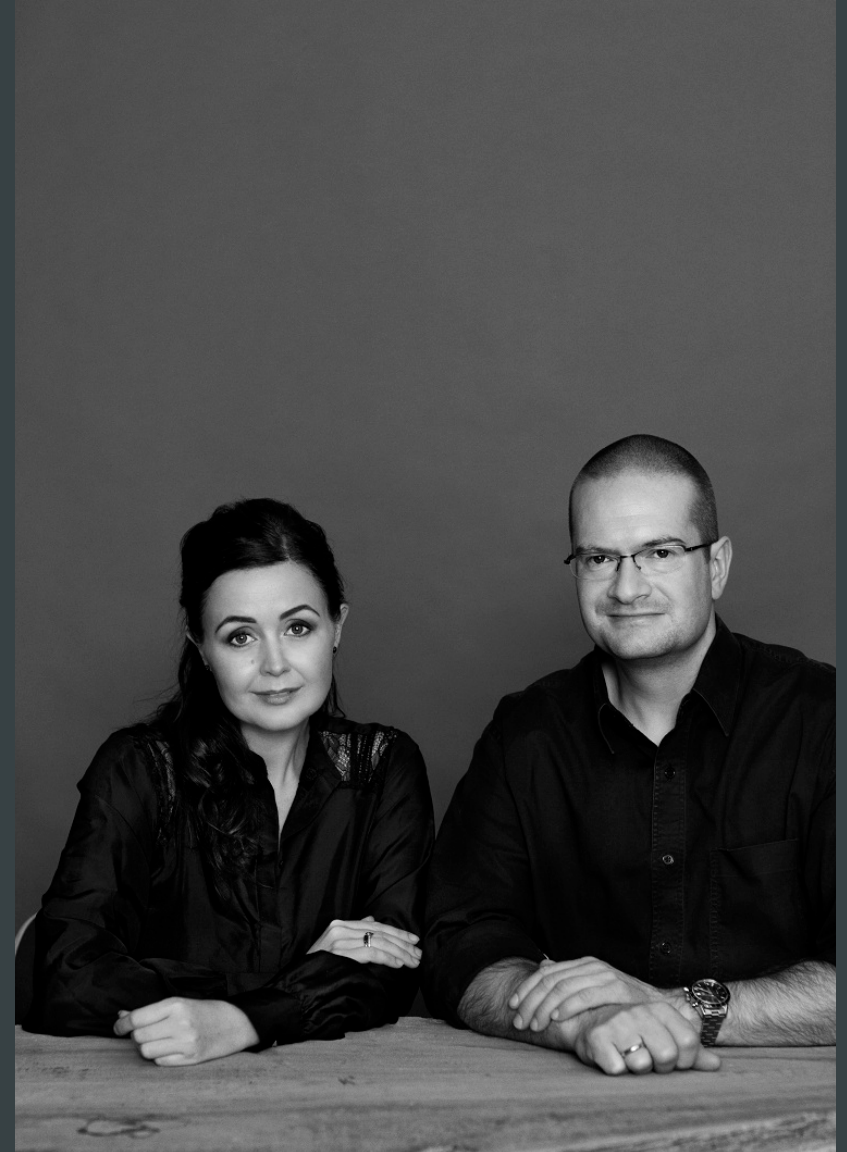


Anders Lundqvist is a Danish-Norwegian designer, currently living in Copenhagen where he works independently. He graduated in Industrial Design from the Arts University College in Bournemouth in 1996. He has since developed and designed products for a number of innovative companies, such as Gubi, Design Office, Scan Office, KCA and Hifi Klubben to name a few.

Anne Louise Due de Fønss graduated in 2002 from the School of Architecture in Aarhus in Denmark. She is the founder of Due de Fønss interior and design studio in Copenhagen. Due de Fønss is an international company, that has completed several projects in New York, Berlin, Milan and Copenhagen.

Both designers specialize in product, furniture, lighting and interior design.

Anne Louise Due de Fønss & Anders Lundqvist



About

Picture the North. Rugged landscapes and clear blue waters, dramatic horizons reflected in breath-taking fjords. A place filled with talent and imagination, always ready to inspire new ideas in design. It's where creative expression meets traditional craft, and where pale beauty is coupled with rough-cut contrasts. Inspirations such as these are sparking new directions for design. This is what Northern was established to pioneer.

The Northern brand was born in the studios of Northern Lighting, where a team of creatives has been illuminating lives for the past twelve years. We combine beauty with functionality, and prefer natural materials and genuine craftsmanship. Furniture and interior accessories are a natural fit for what we do, enabling us to express our characteristic style in a whole new scale.

Northern's debut collection is simplicity at its best, spelled out in streamlined designs that are fun to combine and easy to clash and contrast. Smoked wood, twilight colours and strong silhouettes create subdued moods, while subtle geometries and classic sensibilities add an elegant touch. We see the interior as a flexible, creative space, and make multifunctional products that are unified in style, as well as in spirit.

Our creative reach goes beyond our Norwegian heritage to meet the modern need for laid-back luxury and cutting-edge cool. Northern's designs can energise and inspire, create a relaxing mood, or set the scene for a soothing backdrop. Designed with the potential to make any setting unique, Northern's products add atmosphere as they reveal a new vision for Nordic style.

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