



Northern

Oaki

Press release — Spring 2019

The expressive Oaki dining chair captures the simplicity and artistry that characterises traditional Japanese wood craftsmanship. The chair is made in solid oak and was originally launched with smoked oak or oiled oak finishes to choose from. This season, Oaki is available in a rich black colour. The black finish is dark and deep, coating the wood with a soft sheen that highlights the wood grain's enduring appeal.

Oaki's design was created through a fusion of techniques. They enabled the designer to conceal the chair's joins, giving Oaki a refined character that looks almost seamless in appearance. Oaki is characterised by legs that angle backwards from the seat, meeting the floor behind the chair rather than underneath it. Each leg rises from the floor to the full height of the chair, cradling the backrest between them. The position of the legs makes the chair come alive as they appear to step backwards.

‘Oaki is now available in black. The new black finish is deep and dark, giving the wood grain a soft sheen.’

Design by Stine Aas

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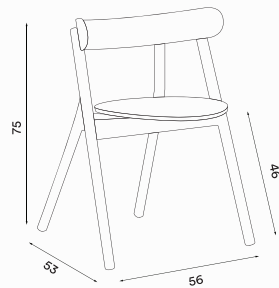


Models and prices



Oaki
black painted oak / light oiled oak /
smoked oak

EURO 550,- / SEK 5.290,-
DKK 3.790,- / NOK 4.890,-
GBP 470,-



Available:
February 2019

Retailers and distribution:
See details at northern.no

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Photo by Chris Tonnesen
Styling by Per Olav Sølvberg



A graduate of the Bergen Academy of Art and Design, Stine continues to live and work in Norway's west coast city of Bergen. Stine debuted on the Norwegian design scene just a few years ago, and since then, has produced a range of furniture and interior accessories that industry insiders describe as groundbreaking. Some say Stine remains true to the Nordic tradition of wood craftsmanship; others say she has set a new standard for the craft. Stine's eye for colour is unique. She works with finishes that echo design trends, but more importantly, chooses tones that bring out the product's personality. Stine's spectacular Oaki chair for Northern is loaded with character, and available in finishes that highlight its sleek silhouette.

Stine Aas

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About

Picture the North. Rugged landscapes and clear blue waters, dramatic horizons reflected in breath-taking fjords. A place filled with talent and imagination, always ready to inspire new ideas in design. It's where creative expression meets traditional craft, and where pale beauty is coupled with rough-cut contrasts. Inspirations such as these are sparking new directions for design. This is what Northern was established to pioneer.

The Northern brand was born in the studios of Northern Lighting, where a team of creatives has been illuminating lives for the past twelve years. We combine beauty with functionality, and prefer natural materials and genuine craftsmanship. Furniture and interior accessories are a natural fit for what we do, enabling us to express our characteristic style in a whole new scale.

Northern's debut collection is simplicity at its best, spelled out in streamlined designs that are fun to combine and easy to clash and contrast. Smoked wood, twilight colours and strong silhouettes create subdued moods, while subtle geometries and classic sensibilities add an elegant touch. We see the interior as a flexible, creative space, and make multifunctional products that are unified in style, as well as in spirit.

Our creative reach goes beyond our Norwegian heritage to meet the modern need for laid-back luxury and cutting-edge cool. Northern's designs can energise and inspire, create a relaxing mood, or set the scene for a soothing backdrop. Designed with the potential to make any setting unique, Northern's products add atmosphere as they reveal a new vision for Nordic style.

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